

Songs For Bright Street

Equal parts poetry and sass, Amy Speace emerged from NYC's fertile downtown music scene to land a record deal this year with Judy Collins' Wildflower Records. Her upcoming Wildflower debut, "Songs For Bright Street," was produced by James Mastro and recorded over the past two years with her longtime backup band, The Tearjerks, in Hoboken, NJ. "Bright Street" is a solidly Alt/Country/Americana album that constructs an iconic highway out of 13 powerful and independent songs. Winding its way through a crossover of radio-friendly pop/rock, folk, and country, the album is graced by guest appearances by Gary Louris (The Jayhawks), Cliff Eberhardt and E-Street Band fiddler Soozie Tyrell.

A born performer who is also an accomplished and critically acclaimed stage actress, having toured with The National Shakespeare Company and acted in many Off-Broadway plays, Amy exudes warmth and grace onstage. The Nashville Scene says she has a "smart style that balances wry humor with open-hearted honesty." Amy was just named a Kerville New Folk Finalist, and was the 2005 winner of the KRCL Songwriter Showcase at the Founder's Title Folk & Bluegrass Festival. She was a finalist in the 2005 Susquehanna Folk Festival and the Flat Rock Music Festival, appeared in the 2005 Epiphone Guitars Women Who Rock Calendar along with Joan Osborne and Gretchen Wilson, and has toured the country - sharing the stage with Judy Collins, Alejandro Escovedo, Ricky Skaggs, and Steve Forbert, among many others.



the village VOICE "The talented Ms. Speace is lately taking her Americana away from twangy contemplation toward tangy confrontation... She's well worth checking out."

"Rarely do I receive a cd that is complete in its brilliance... songwriting, music, production. Amy Speace's most recent release is one of those rare cds. Like a relieving wind on a hot day, Amy reminds me that there is always someone out there, who has The Goods."

Michael Jaworek - The Birchmere

"grooves along with powerful pop elan"



"undeniably earnest and commercially accessible"



She's got that rare gift... a real singing writer of songs"



She's got that joie de vivre, along with the singing and songwriting chops... she's definitely "one to watch."



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